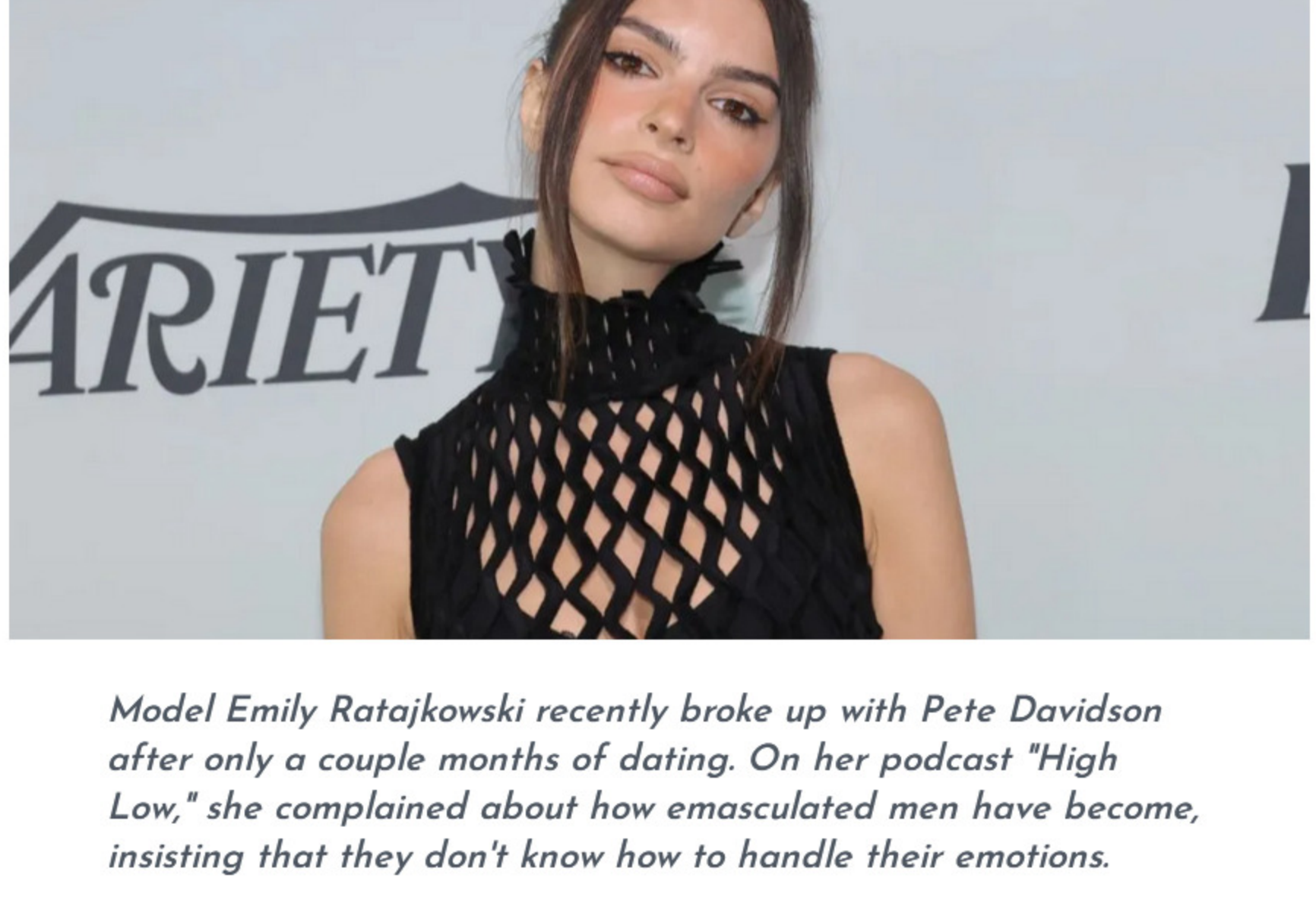


CULTURE

Emily Ratajkowski Says Men "Get Emasculated" When They're With A Strong Woman

BY GINA FLORIO · Jun 5th 2023 · 3 min read



*Model Emily Ratajkowski recently broke up with Pete Davidson after only a couple months of dating. On her podcast "High Low," she complained about how emasculated men have become, insisting that they don't know how to handle their emotions.*

Emily Ratajkowski hasn't had the best of luck with men lately. She married producer Sebastian Bear-McClard after only a couple weeks of dating, but after four years of marriage they broke up in July 2022. Their split was splattered all over the tabloids and there was talk of infidelity on his part. They share a one-year-old son together. Emily was recently linked to comedian Pete Davidson, who has a notorious reputation for dating the most beautiful women in Hollywood. Now she claims on her podcast that many men have become emasculated and can't handle a strong woman.

Emily Ratajkowski Complains About Attracting "Emasculated" Men After Breaking Up With Pete Davidson

On her podcast "High Low," Emily spoke to model Olivia Ponton about her romantic life and what men are like on the dating scene. "I feel like I attract the worst men," she admitted, just weeks after reportedly breaking up with Pete. Emily finds that many of the men who she ends up dating aren't as masculine as they should be.

"I have always felt like I'm a strong woman, but obviously as you get older, you really don't need a man," she said to Olivia. "And you're like, okay, this is what everybody has told me. Men have said, 'I like independent women. I want somebody who doesn't need me.'"

"I feel like a lot of men who truly think they want a strong woman actually don't know how to handle it and they don't know what it means for their own identity," she continued. "The strength and the power is associated with the masculine, and once a woman has that, a man doesn't know what else he has. But I'm like, 'How about you just be better at expressing your emotions and being there emotionally?' That would be great."

Emily says they slowly "get emasculated" and don't know how to handle their feelings. "And then they resent you and then they start to tear you down. And then you're just back to square one," she said.



She never mentions Pete's name but the conversation takes place shortly after they broke up, so it's safe to say that she's partly speaking about her experience with him. Emily has complained many times before about the patriarchy and the toxic masculinity of men; it's ironic that she is now expressing disappointment in the feminization of men, when she herself has supported the idea of women being stronger and adopting more traditionally masculine qualities. She's getting closer and closer—maybe what we actually need is for men and women to return to traditional feminine and masculine roles in order to create more harmony amongst couples.

CELEBRITIESNEWS

CULTURE

Emily Blunt Explains Why A "Strong Female Lead" Is Boring And "The Worst Thing Ever" When She Opens Up A New Script

BY GINA FLORIO · Nov 14th 2022 · 3 min read



*We've seen Hollywood attempt to feminize a number of classic films, from "Ghostbusters" to "Ocean's 8." But actress Emily Blunt is sick and tired of seeing a script that features a "strong female lead." She is interested in something much more interesting.*

She can play the uptight, cold assistant in *The Devil Wears Prada* and a tender yet fierce mother in the post-apocalyptic world of *A Quiet Place*, but there's one type of role that Emily Blunt isn't interested in whatsoever: "strong female lead." In a recent interview with *The Telegraph* to promote her new six-part Western BBC series "The English," she explains why she's tired of seeing this kind of character being pushed in Hollywood.

Emily Blunt Explains Why a "Strong Female Lead" Is Boring and "The Worst Thing Ever" When She Opens up a New Script

Emily is fascinated by characters that have layers and many complexities. "I love a character with a secret," she says, which is what drew her to Cornelia in "The English," a miniseries about a mother who travels to the US to avenge the death of her son and teams up with a Pawnee ex-cavalry scout.

"I loved Cornelia's buoyancy, her hopefulness, her guilelessness," she continues. "It's the worst thing ever when you open a script and read the words: 'strong female lead'. That makes me roll my eyes — I'm already out. I'm bored."

"Those roles are written as incredibly stoic... you spend the whole time acting tough and saying tough things. Cornelia is more surprising than that," Emily says. "She's innocent without being naive and that makes her a force to be reckoned with. She startles Eli out of his silence and their differences become irrelevant because they need each other to survive. I thought that was very cool."

Emily talks about the corsets she had to wear while filming the show, admitting they made it difficult to ride a horse. "But they were elasticated at the sides so I could get on the horse with the help of three men," she jokes. The uncomfortable outfits are just a small inconvenience for a role that Emily loves to play. When you watch the trailer, you can see the depth of her character Cornelia that she speaks of, and there is certainly something very different than the quintessential "strong female lead" that has become so common to see in Hollywood (although not very popular to watch at the box office).

But Emily is known for playing roles that are memorable and unique, like her character in *Sicario* (who is explicitly told that she was only brought along as a token to make the operation seem more legitimate than it actually was) and *A Quiet Place*. You can watch "The English" on Amazon Prime.



NEWSCELEBRITIES

CULTURE

Emily Ratajkowski Says Marilyn Monroe Movie 'Blonde' Is Just Another Way "We Love To Fetishize Female Pain"

BY GINA FLORIO · Sep 5th 2022 · 3 min read



*The Marilyn Monroe movie "Blonde" aired on Netflix this week, and it wasn't received that well by critics and audiences. Model Emily Ratajkowski has her own take on it even though she hasn't seen it yet. She claims this film is just another way that people fetishize female pain.*

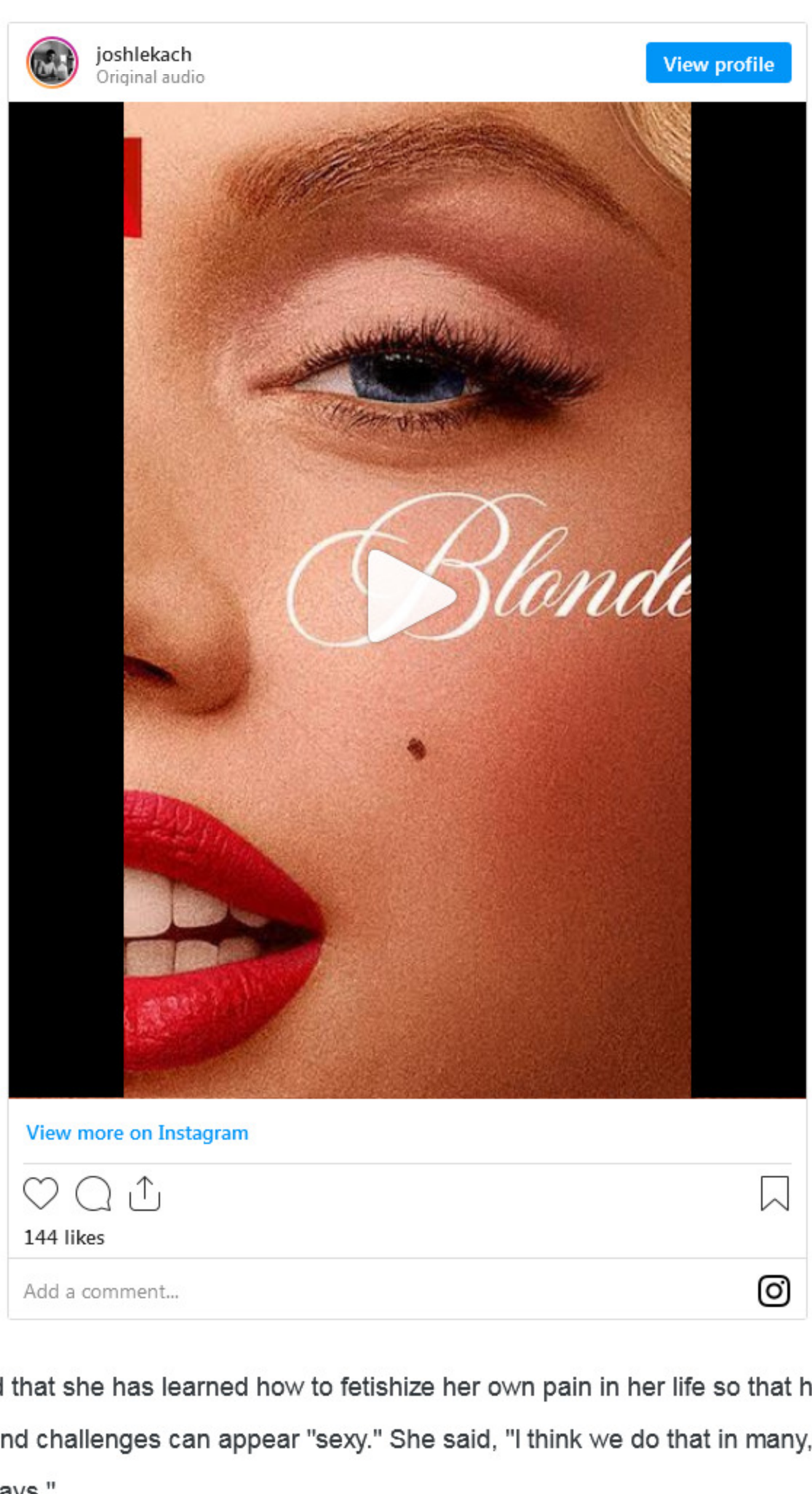
Emily Ratajkowski has been an outspoken feminist for as long as she's been famous. She wrote an essay collection called *My Body*, in which she said that showing your naked breasts can be exploited because of "the cis-hetero patriarchal construct that we live in." Needless to say, she's always finding a way to blame everything on the patriarchy and be a feminist icon. She hasn't seen the Marilyn Monroe movie *Blonde* yet, but she shared her initial thoughts on the film anyway.

Emily Ratajkowski Says Marilyn Monroe Movie 'Blonde' Is Just Another Way "We Love To Fetishize Female Pain"

Ana de Armas stars as Marilyn Monroe in *Blonde*, and the film shows some of the most tragic, traumatic moments of her life that many people didn't even know took place. From abortion to sexual assault to childhood abuse, the movie offers uncomfortable scenes that are difficult to watch. Emily doesn't even have to watch the film to know that she's not on board with it.

"We love to fetishize female pain," she said in a video. "Look at Amy Winehouse, look at Britney Spears, look at the way we obsess over Diana's death." She also pointed to CSI episodes that depict "dead girls."

"It's this crazy fetishization of female pain and death," she claimed.



She added that she has learned how to fetishize her own pain in her life so that her own suffering and challenges can appear "sexy." She said, "I think we do that in many, many different ways."

"You know what's hard to fetishize?" she continued. "Anger. So I have a proposal. I think we all need to be a little more pissed off. I'm gonna be in my witch era. 2022, baby, is my bitch era. I think we should all be in our bitch era. I'm just gonna get angry."

While it's perfectly fine to be uncomfortable with seeing "female pain" be featured in films and TV, it's ludicrous to imply that seeing someone's pain turned into a blockbuster movie is something unique only to women. There are countless war or gang movies and TV shows that center primarily on the pain that men endure (and overcome), such as *Dunkirk*, *Peaky Blinders*, and *Saving Private Ryan*, to name just a few. There are probably even more movies or TV shows that feature a man's suffering for entertainment than there are programs featuring a woman's suffering. But Emily conveniently leaves this out.

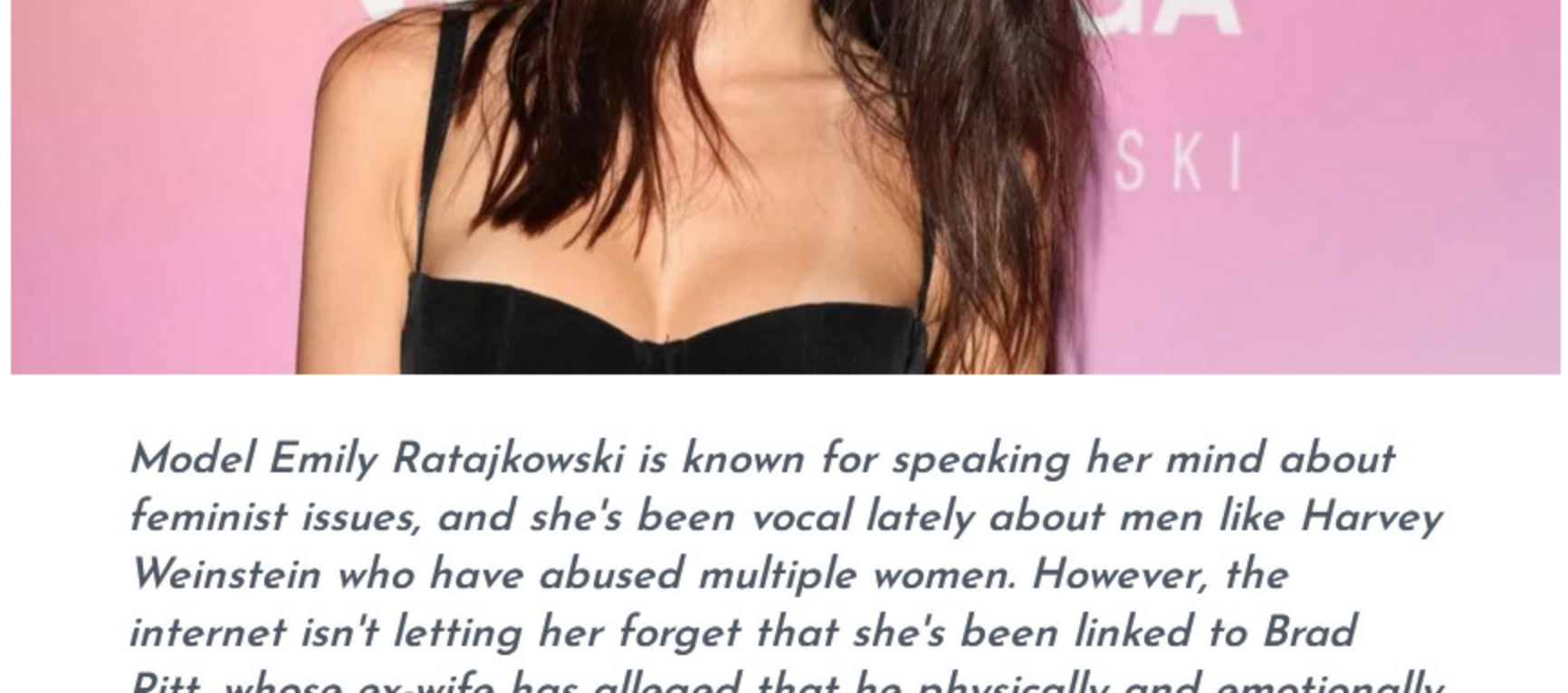
The narrative coming from Emily always has to be that women have it way harder than men do, and that women were much more oppressed in the past. But for every woman who was mistreated and exploited in the past, there is a man who had to die a painful death in war or a dangerous job.

CELEBRITIESNEWS

CULTURE

Emily Ratajkowski Is Called Out For Criticizing Men Who Abuse Women While Reportedly Dating Brad Pitt

BY GINA FLORIO · Oct 10th 2022 · 3 min read



*Model Emily Ratajkowski is known for speaking her mind about feminist issues, and she's been vocal lately about men like Harvey Weinstein who have abused multiple women. However, the internet isn't letting her forget that she's been linked to Brad Pitt, whose ex-wife has alleged that he physically and emotionally*